

Satan's Slaves - spot the difference

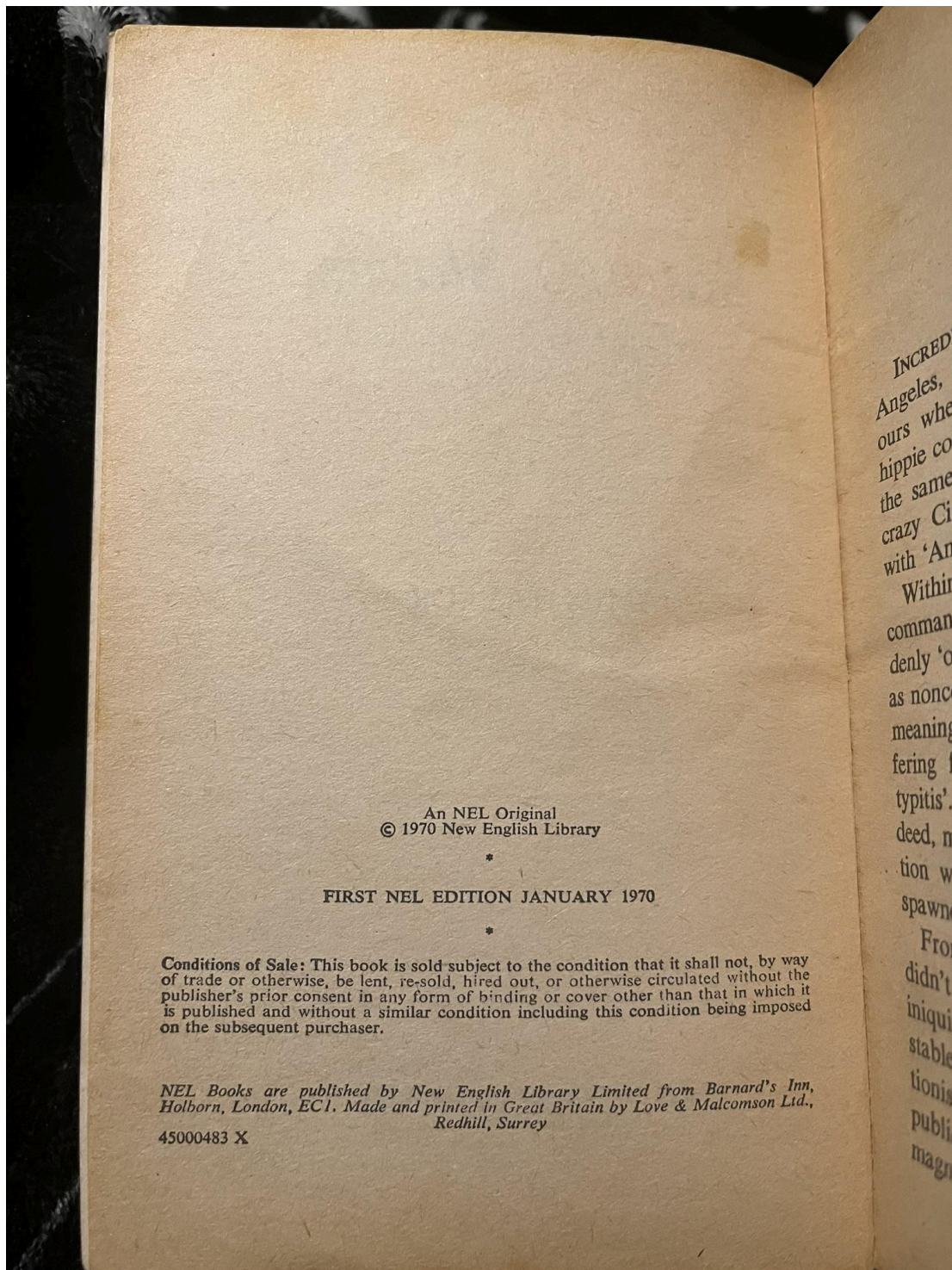
I am driven to play 'spot the difference' after seeing how much Richard Allen's edition of "Satan's Slaves" criticises James Taylor's version in the introduction.

According to Stewart Home (author of the introduction), James Taylor took his work from pulp medium James Moffat.

According to Stewart Home, seeking out the original copy of Satan's Slaves makes me a "*most demented book collector who doesn't have time to read.*"

James Taylor first NEL edition January 1970

No introduction - starts with chapter "The Seekers"



Richard Allen published 1998.
Introduction by Stewart Home:

Satan's Slaves

by Richard Allen

Published in 1998 by

Codex

PO Box 148 • Hove • BN3 3DQ

ISBN 1 899598 07 3

First published by NEL in 1970
under the name of James Taylor.

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INTRODUCTION

WHAT YOU HOLD IN YOUR HAND is a collectors item, a reissue of the rarest and most sought after Charles Manson paperback cash-in. Authorship of the original New English Library tome was credited to James Taylor but the book is actually the work of the pulp medium James Moffatt. This name will mean little to any but the most demented book collectors, who don't have time to read. They put all their energy into tracking down rare editions, then soak up the information by a process of osmosis. This is the post-modern condition. With the exception of just under a score of titles, no one reads James Moffatt's output for NEL and Compact Books any more. The *cognoscenti* just handle the hot surfaces of 'his' Hank Jansons and J. J. Mores, feel the sticky heat running up through their fingers. These neglected novels are said to run to over a hundred titles. No one knows how many there really are.

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RICHARD ALLEN

The collectors cum dealers deride those who've never advanced beyond the eighteen volume skinhead *Bildungsroman* Moffatt penned under the name Richard Allen. These scavengers dedicate their lives to tracking down foxed copies of books such as *Satan's Slaves* in locations that exist beyond the outer reaches of rumour – Long Sutton, Jaywick, Portslade – then sneer at American gore hounds who part with fifty quid to complete their Manson library. There is an army of obsessives desperate to pay over the odds for this super rare Manson cash-in authored by a dead Canadian who lived and published in England from the swinging sixties through to the rise of Thatcher. "*Satan's Slaves*? Impossible to find, governor, I picked this one up when I was on the trail of an unpublished Hope Hodgson manuscript, the sequel to *House On The Borderland*. You know Liz Young? She reviews true crime for the broadsheets. I supplied her copy. I'm the only person who can find them. Not even Moffatt's widow has an original edition. Codex had to get one from me when they bought the rights."

Moffatt wrote in a trance, whisky was his medium. He dropped the name 100 Pipers into dozens of books because these placements earned *gratis* scotch. He was a photographic negative and when the literal meanings of his writings are reversed, they gain prophetic infallibility. Moffatt was dealing in automatic writing, table tapping, ouija boards. Read backwards his fictions become the most reasonable approximations of the truth. Misheard asides matured into full-blown rumours. Pub whispers that infiltrated gossip columns, then fed back to Secret State controllers. Impossible to say who funded Moffatt, who invented him. Impossible to say if he actually existed as anything other than a regiment of clones and imitators. One thing is certain, in *Satan's Slaves* he shamelessly recycled telephone generated news reports culled from the daily press.

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Moffatt's speciality was tabloid-style right-wing moral panic between soft covers. In *Satan's Slaves* he announced that the hippies had gone too far and there would be a backlash. What actually happened was the exact opposite, those who embraced flower power rejected Manson and instead the cult leader was taken up by the burgeoning militia movement. Today there are neo-Nazis, such as James Mason who publishes the *Siege* newsletter, who believe that Manson is their Führer, the natural successor to Hitler. Likewise, Manson's psycho-doctrines have been taken up by an assortment of eco-fascists who advocate everything from poison gas attacks on subway commuters to fertiliser truck bombings against the unemployed as a way of 'ending welfare dependency'.

There is plenty here to satisfy those who crave the spectacle of outrage and horror. Critical readers should beware of a complex and secretly worked out system of parallels, analogues and reversals that divert attention into petty mystification and pulp frissons. Remember that collecting first editions is a mug's game, if you stick with this reissue you'll save yourself fifty quid. The Richard Allen skinhead novels have been republished in omnibus form by S.T. Press. By shopping around you could buy first editions of all eighteen of these youth culture schlockbusters for less wedge than you'd need to lay down for an original copy of *Satan's Slaves*. Letters of thanks for this reprint should be addressed to the Chief Editor at Codex. I'm not responsible for anything other than issuing this warning against the possible side effects of reading what follows. In the interests of sanity it must be made clear that I do not wish to endorse this muck.

STEWART HOME
February 1998, London.

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That font looks very similar to Process propaganda!

“The Seekers”

Minor punctuation and formatting differences e.g.

James Taylor: the “family”

Richard Allen: The Family

Both chapters end with their names printed in capitals, followed by “December, 1969. London”.

“Family”

Minor differences in formatting and punctuation.

And that was the case for the rest of chapters mentioning Scientology - no notable changes.

What was Ed Sanders looking for?

4/6/71
L.A. Herald
Examiner

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Church of Scientology Wins Libel Suit; Book Shelved

LONDON (AP) — A British publishing company agreed to pay the Church of Scientology an undisclosed sum of damages for libel Monday and to withdraw a book alleging that Charles Manson “got his start with” the Scientology movement.

The High Court was told the publishers New English Library, Ltd., accepted that this allegation was untrue, unreservedly withdrew it, and had withdrawn the book, called “Satan’s Slaves.”

The publishers further accepted that it was wrong to suggest that the Church of Scientology paid “tithes” to its founder, L. Ron Hubbard.

Ronald Schulmann, attorney for the Scientologists, said the defendants had agreed to pay a sum of damages and costs and his clients were therefore content not to proceed with the suit.

4/6/71
L.A. Herald Examiner

DOUBLE ROOM
SINGLE ROOM

LAS VEGAS

DUNES HOTEL

1000 DE

American HOME OF
CASINO de PARIS
DIRECT FROM PARIS

VIVE Les GIRLS
SULTAN’S TABLE
TOP O’ THE STRIP

18-Hole Championship
Golf Course •

How can we
get this book?

Quoted “got his start with” and “tithes”

I looked up both quotes in both versions of Satan’s Slaves and they both appear in both:

them. It happened, it happens—so what?

Somewhere along the line, these girls appear to have lost that vital spark of respect for their own person that sets the prostitute apart from her office-girl sister. Nobody would attempt to moralise these days. Permissiveness has reached such a stage that it would be folly to pontificate on the virtues of virginity. Even having children out of wedlock is regarded as 'in' with many famous theatrical families and top socialites, too. Bastardy is no longer the 'shameful' thing it was although the great majority of decent, ordinary people will agree that something needs to be done to curb the trend away from legalized marriage.

No matter what the 'Family' say—a girl is without respect when she submits to *any* man wishing to profess his love through a purely physical act. Communism may have a place in our society but surely these young girls are quite wrong when they claim that they all loved nature and, therefore, found beauty in it and lovemaking. Be it the wind, sun or velvet night-sky, these are nature's children. The result of copulation as one found the instrument's of God's benevolence beautiful are children—human children. And claims that the children were given more attention far removed from the cities is at variance, again, with what we know to be fact.

Will those bearing even slight responsibility for The Family's existence ever admit to feeling guilt? There is the Scientology movement. Will it confirm that Manson got his start with them? Will The Process (Mind Benders) ponder over claims that their cult con-

tionalism. From reporter to reporter. Each according to his source. Each according to his newspaper's dictates.

Where do we end?

From an analysis of the accounts, skipping those which lean toward the 'sensational' and those which depend solely on the 'confession' we find that Charles Manson was a criminal. He did not 'belong' with the hippie community. He did not filter into the 'drop-out' society by due process of drugs, educational lethargy, nor age. He entered it because he was attracted to the callings of Scientology whilst in prison.

We, in Britain, have reason to remember Scientology. The Home Office, in its usual bumbling way, has of late investigated this cult. But not effectively, so as to ban it. Certain disturbing facts have been uncovered but the public are not entitled to know what exactly is wrong with Scientology. Perhaps one may be excused for making a comparison with another Labour blunder—the investigation into the Trade Unions, which, as most people declare, are in sad need of reorganization. Scientology escaped official banishment—but not un-official ostracization by prominent members of the government that let it continue in being!

The writer, Lafayette Ronald Hubbard, is in an envious position inasmuch as 'tithes' from the movement go to him. And this from a concept that first saw the light of explanation in, of all things, *Astounding Science Fiction*. In its less fictional march forward, Scientology has recruited notable converts and an

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one found the instruments of God's benevolence beautiful, is children – human children. And claims that the children were given more attention far removed from the cities is at variance, again, with what we know to be fact.

Will those bearing even slight responsibility for The Family's existence ever admit to feeling guilt? There is the Scientology movement. Will it confirm that Manson **got** his start with them? Will The Process (Mind Benders) ponder over claims that their cult contributed a little to hippiedom's most famous clan?

Already, a spokesman for the London branch of The Process has rejected any connection between his cult and Manson. Nobody said the connection existed between London and The Family. All that was said was that Manson might have been *influenced* by them.

From past experience of cult response to adverse claims, The Process kept right in step with history. Deny fast, is a damned good motto in cultdom.

When The Family shall stand trial depends on the lawyers and the American courts. However, once the trial does commence, the lawmakers should watch and listen avidly. Much is at stake. Society, as we know it, is on trial in Los Angeles; the society that permitted such depraved 'monsters' to run free; the society that does not prosecute with determination those who dabble in narcotics. Fines, no matter how large, are not a deterrent. And, anyway, the largest fines are usually levied on 'pop' stars who can well afford a thousand or two to stay in circulation. One week and the fine has been recovered from the society they shun. The laws exist to deal with every offence these people commit. Why aren't those same laws being applied? And more especially, when the guilty face their judge, why aren't they treated as criminals instead of erring children? Youth demands equality to vote and make important decisions.

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The writer, Lafayette Ronald Hubbard, is in an envious position inasmuch as **tithes** from the movement go to him. And this from a concept that first saw the light of explanation in, of all things, *Astounding Science Fiction*. In its less fictional march forward, Scientology has recruited notable converts and an army of devoted adherents. One has only to visit East Grinstead to see this S/F 'religion' in operation. If it is a religion, that is? At the moment, Scientologist executives are waging a battle against the United States to stop the movement being classified as a profit-making commercial enterprise rather than a church – a 'world church' as it calls itself. In Britain, the verdict is against the 'church' motivation as, according to the sect's literature, they are not a church. Which only goes to prove: established religion has it made compared to a new concept breaking into the money-spinning field of 'belief'.

Manson, hardened by a life of crime which, in America, is a tough life indeed, found himself 'latching' onto an idea. As a habitual offender, he was already outside the pale. His future was assured – crime, crime, more crime. Until, eventually, the law decided he was a menace that should be put inside for keeps.

Scientology offered an avenue of escape. Manson grabbed it eagerly. But to the 'sterile' process of advancing steps that the doctrine offered, Manson added that dash of excitement hippies find so necessary to stimulate their interest. He added witchcraft!

It has been suggested that Charles Manson found the ultimate 'weapon' in the Scientologist off-shoot, 'The Process'. This cannot be confirmed, nor denied. The 'Mind-Benders' – as The Process have been called in Britain – vehemently throw out the suggestion. Yet, if we study Manson's *modus operandi* we find startling similarities to the 'Mind-Benders'. That Manson's 'slaves' were clad in black suggests The Process.

Clearer view without highlight to show "tithes" is in quotations (same as the first edition):

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The writer, Lafayette Ronald Hubbard, is in an envious position inasmuch as 'tithes' from the movement go to him. And this from a concept that first saw the light of explanation in, of all things, *Astounding Science Fiction*. In its less fictional march

Why is the newer edition available for purchase even though it contains the same quotes that Scientology fought to get the first edition off the shelves?

Although I haven't cross-checked the entire book, just the pages mentioning Scientology, the only difference I can see is the added introduction and name change of the author.